



## IS10n/IS10nb

The IS10n is a 2-way, full range line array cabinet containing 2x ND10-LM Low-Mid drivers (2x 16  $\Omega$ ) and an NH4TA2 1.5" exit compression driver (8  $\Omega$ ). The critically optimized waveguide produces a slightly curved wavefront with a nominal dispersion pattern of 80° x 10° (H x V). The waveguide's efficiency allows for increased vertical dispersion without sacrificing high frequency presence in the far field. Patent-pending Controlled Summation Technology further eliminates low-mid lobing normally associated with 2-way line source systems.

The cabinet construction uses marine grade birch plywood as well as aircraft grade aluminum, and is equipped with two Speakon™ NL4 connectors (IS10n), or barrier strips (IS10nb). A plate and screw rigging system is recessed in the interior of the rear rigging fins for easy assembly.

The IS10n is suited to a wide variety of applications. Its full range capability (60 Hz) at reasonable levels qualifies for applications where sub is not required. Increased vertical coverage (10°) enables the IS10n to cover theaters, arenas and stadiums with reasonable speaker quantity. Other target applications include dance clubs, large meeting rooms and contemporary churches.

## Specifications

Frequency Range (+/- 3dB)	60 Hz - 18 kHz
Nominal Directivity (-6 dB) H x V	80° x 10°
Maximum Peak SPL***	141.3 dB
Components LF	2x ND10-LM 10" Kevlar Neodymium Driver
Components HF	Adamson NH4TA2 4" Diaphragm / 1.5" Exit Compression Driver
Nominal Impedance LF	2 x 16 Ω (8 Ω)
Nominal Impedance HF	8Ω
Power Handling (AES / Peak) LF	700 / 2800 W
Power Handling (AES / Peak) HF	160 / 640 W
Rigging	Integrated Rigging System
Connection	2x Speakon™ NL4 or Barrier Strips
Height Front (mm / in)	300 / 11.8
Height Back (mm / in)	175 / 6.9
Width (mm / in)	737 / 29
Depth (mm / in)	518 / 20.4
Weight (kg / lbs)	25.6 / 56.5
Colour	Black & White (Standard), RAL Colours (On Demand)
Processing	Lake

 $<sup>^{**}</sup>$ 12 dB crest factor pink noise at 1m, free field, using specified processing and amplification

